chairs& more

Preview 2024

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info@chairsandmore.it chairsandmore.it International collaborations are on the rise for Chairs & More with the upcoming releases of the new <u>Bel</u> and <u>Lena</u> collections, designed by Pablo Regano Studio and Designerd Studio. Follow us to discover every detail in the upcoming months.

Bel







Designed by Pablo Regaño

The Bel collection is inspired by the "Bel design italiano" that appeared in the 1950s in Italy. It's a design trend that combines Italian tradition with burgeoning creative and technical innovation. The key to this trend was the promotion and creation of formally very attractive designs.

The Bel seating collection is inspired by this trend to create a unique language and shapes. Its backrest rests subtly on the sides of the seat, creating an overhang that evokes an intentional sense of instability. This "embrace" of the backrest on the seat provides a warm and affectionate style.

In addition to its thoughtful design, Bel stands out for its versatility. It can adopt different bases, whether wood, metal or upholstered. All of them continue the same language of soft and delicate shapes.



















Designed by Designerd

The Lena dining chair and stool beautifully merge playful minimalism with graphic design influence, creating a captivating harmony between style and practicality. Their sleek metal frames elegantly contrast the soft, curved cushioned seats, showcasing an artful balance of form and comfort.

These pieces showcase meticulous attention to detail in material combination and shape, offering not just visual appeal but also durability. The precision-crafted metal frames exude both strength and sophistication, complementing the inviting coziness of the cushioning to promise a relaxing seating experience.

In essence, the Lena dining chair and stool serve as an embodiment of graphic design principles translated into functional furniture. Their presence elevates spaces aesthetically while seamlessly integrating artistic flair with everyday functionality.





